

# SAN DIEGO SYMPHONY

Find Your Music™

The San Diego Symphony Orchestra  
Announces

Substitute/Extra Auditions  
for the following instrument

**BASS**

to be held on **Tuesday, May 29, 2018**

Repertoire List:

Orchestral Repertoire:

1. Beethoven: Symphony No. 5 in C minor, Op. 67  
Movement III: Beginning through 5 measures after reh. A  
Movement III: Pick-up to measure 141 through m. 218 (no repeat)
2. Brahms: Symphony No. 2 in D Major, Op. 73  
Movement I: Rehearsal E through reh. F  
Movement IV: 8 measures before rehearsal L to reh. M
3. W.A. Mozart: Symphony No. 35 in D Major, K. 385: Haffner  
Movement I: Measure 13 through m. 48  
Movement I: Measure 59 through m. 66  
Movement IV: Measure 134 through m. 181
4. R. Strauss: Ein Heldenleben, Op. 40  
Rehearsal 9 to the downbeat of 6 measures after reh. 12  
Rehearsal 40 to reh. 41 (upper line only)  
2 measures before rehearsal 61 to the downbeat of reh. 70

To apply, please send a one-page résumé to [auditions@sandiegosymphony.org](mailto:auditions@sandiegosymphony.org) by  
**May 11, 2018.**

# Long Beach Symphony

Eckart Preu, Music Director

Announces auditions for the following position:

## Principal Trumpet

**Audition date:**

**Wednesday, May 30, 2018**

Auditions will be held in Long Beach, CA

**Submit a one-page resume in Word or PDF format to:**

[auds@longbeachsymphony.org](mailto:auds@longbeachsymphony.org)

Please specify your instrument on your resume and in the subject line

Or mail to:

**Long Beach Symphony**

**ATTN: Personnel Manager**

**249 E. Ocean Blvd., Suite 200**

**Long Beach, CA 90802**

Resumes must be received by May 20, 2018.

Additional details mailed upon receipt of resume.

No phone calls please. Repertoire information will not be given over the phone.

Long Beach Symphony performs six Classical, five POPS and one set of Educational Concerts per season.

2018-19 Base Scale: Rehearsal \$143/Performance \$182

Principal: 150% of Scale /Assistant: 125% of Scale

The winning candidate will be required to show proof of U.S. citizenship or eligibility to work.

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# Long Beach Symphony

Eckart Preu, Music Director

Announces auditions for the following positions:

## Section Viola: 6<sup>th</sup>, 7<sup>th</sup> and 9<sup>th</sup> Chairs

**Audition date:**

**Friday, June 1, 2018**

Auditions will be held in Long Beach, CA

**Submit a one-page resume in Word or PDF format to:**

[auds@longbeachsymphony.org](mailto:auds@longbeachsymphony.org)

Please specify your instrument on your resume and in the subject line

Or mail to:

**Long Beach Symphony**

**ATTN: Personnel Manager**

**249 E. Ocean Blvd., Suite 200**

**Long Beach, CA 90802**

Resumes must be received by May 20, 2018.

Additional details mailed upon receipt of resume.

No phone calls please. Repertoire information will not be given over the phone.

Long Beach Symphony performs six Classical, five POPS and one set of Educational Concerts per season.

2018-19 Base Scale: Rehearsal \$143/Performance \$182

The winning candidate will be required to show proof of U.S. citizenship or eligibility to work.

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# Long Beach Symphony

Eckart Preu, Music Director

Announces auditions for the following positions:

## Principal Viola, Assistant Principal Viola

**Audition date:**

**Thursday, May 31, 2018**

Auditions will be held in Long Beach, CA

**Submit a one-page resume in Word or PDF format to:**

[auds@longbeachsymphony.org](mailto:auds@longbeachsymphony.org)

Please specify your instrument on your resume and in the subject line

Or mail to:

**Long Beach Symphony**

**ATTN: Personnel Manager**

**249 E. Ocean Blvd., Suite 200**

**Long Beach, CA 90802**

Resumes must be received by May 20, 2018.

Additional details mailed upon receipt of resume.

No phone calls please. Repertoire information will not be given over the phone.

Long Beach Symphony performs six Classical, five POPS and one set of Educational Concerts per season.

2018-19 Base Scale: Rehearsal \$143/Performance \$182

Principal: 150% of Scale /Assistant: 125% of Scale

The winning candidate will be required to show proof of U.S. citizenship or eligibility to work.

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# **Pacific Symphony**

**Carl St.Clair**, Music Director

**Announces the following vacancy  
for the 2018-19 Season:**

## **Assistant Principal Viola**

This audition is scheduled for June 5, 2018

Minimum service offer is 190

with a potential income of \$51,716.10

11.99% contribution to AFM Pension

4% contribution to Local 47 Health and Welfare

(detailed information and online application

at [www.PacificSymphony.org](http://www.PacificSymphony.org))

Highly qualified individuals may apply online no later  
than Monday, May 21, 2018 at

[www.pacificsymphony.org](http://www.pacificsymphony.org) or mail resume to:

**Auditions c/o Paul Zibits**, Personnel Manager,  
Pacific Symphony 17620 Fitch Ave. Suite 100,  
Irvine, CA 92614



# Pacific Symphony

**Carl St.Clair**, Music Director

**Announces the following vacancy for the 2018-19 Season:**

## 2nd French Horn & 4th French Horn

This audition is scheduled for June 6, 2018

Minimum service offer is 190 with a potential income of \$44,971.10

11.99% contribution to AFM Pension

4% contribution to Local 47 Health and Welfare

(detailed information and online application at [www.PacificSymphony.org](http://www.PacificSymphony.org))

Highly qualified individuals may apply online no later than Monday, May 21, 2018 at [www.pacificsymphony.org](http://www.pacificsymphony.org) or mail resume to:

**Auditions c/o Paul Zibits**, Personnel Manager,

Pacific Symphony 17620 Fitch Ave. Suite 100, Irvine, CA 92614