



MUSICIANS' CLUB OF ORANGE COUNTY MUSIC SCHOLARSHIPS



Apply today for The Musicians' Club of Orange County's Frank Amoss, Mike & Lucy Peak, and Russell Dicey scholarships for students continuing their studies in music. Open to all instruments, three \$1000 scholarships will be awarded in May. Details, rules and applications are posted at www.ocmusicians.org. For more information, e-mail Edmund at edmund@musicianscluboc.org or call (714)546-8166 ext. 14

Musicians Club of Orange County Young Musicians Scholarship Award

The Musicians Club of Orange County is offering music students in their senior high school year or currently in college two \$1000 scholarships to help with furthering their studies. The winners will be offered a chance to play at a winner's concert held at The Milton Foster Recital Hall in Santa Ana in March (day is TBA).

ELIGIBILITY. The Competition is open to all legal residents of Orange County who are full-time students studying in the U.S. and are 16-22 years of age at the time of entry ("Applicant"). All Applicants must fill out an application and be accompanied by a letter of recommendation from either a private or school/college teacher. Employees of Local 7 Union and members of their immediate families (spouse, parents, children and siblings and their respective spouses) or households (whether related or not) are ineligible to enter and win. By participating in this Competition, you agree to these Official Rules and all decisions of the Competition judges, which are final and binding.

APPLICATION PERIOD: The entry period begins January 1st, 2020 and ends on February 29th, 2019 at 11:59:59p.m. PT ("Application Period").

1. HOW TO ENTER.

- i. During the Application Period, Applicants must submit, via email, an Application and a letter of recommendation to edmund@musicianscluboc.org. After an Application is received, a link to a secured file upload service will be sent. There, the Applicant can upload the required Audio recordings in MP3 format. There is a minimum of 2 and maximum of 4 different recordings (with accompaniment, if applicable) using one of the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, French Horn, Trombone, Euphonium, Tuba, Mallet or Concert Percussion, Drums, Violin, Viola, Cello, Upright Bass, Guitar and Piano (collectively the "Submission").
An Applicant who wishes to apply for both classical and jazz/contemporary, or on multiple instruments can do so on the same Application.

2. **APPLICATION REQUIREMENTS.** Recordings should feature Applicant as a soloist, rather than an ensemble player. Edit recordings to include solo materials you would like the judge to consider.

All performances (or excerpts) may display different styles, but should show Applicant's strongest musical attributes. The titles and composers of each submitted recording must be included in the file name of the uploaded recording files. Original pieces are welcome. Audio recordings must be of high quality. The format of all Submissions is described in the Application.

Without limitation, the following additional requirements apply:

- i. Submissions must be Applicant's own performance created solely by Applicant.
- ii. Submission must not contain any personal information of any person other than Applicant.
- iii. Submissions are ineligible if they could be deemed to: (i) contain vulgar, obscene, indecent, sexually explicit, insulting, hateful, threatening, harassing, or other inappropriate language, behavior or content; (ii) defame or libel any person or entity; (iii) violate the intellectual property rights of any person or entity; or (iv) otherwise be inappropriate in the sole discretion of the judges. Submissions should not include any personal photos, in any form.

All Submissions will be pre-screened upon receipt for compliance with the foregoing requirements. Submissions violating any requirements will be disqualified. Incomplete, untimely, unreadable, lost, misaddressed or misdirected entries will be disqualified. The Musicians Club of Orange County will not publish, display or perform any submitted materials online or otherwise for public access. The selection of any Applicant as winners remains solely with the judges, as described below. The judges may allow for minor discrepancies in duration of Submissions if an Applicant has otherwise tried in good faith to comply with these Official Rules.

To All Jazz/Contemporary Applicants: Recordings should feature Applicant as a soloist, rather than an ensemble player. Edit recordings to include solo materials you would like the judge to consider.

All performances (or excerpts) may display different styles, but should show Applicant's strongest musical attributes. The titles and composers of each submitted recording must be included in the file name of the uploaded recording files. Original pieces are welcome. Audio and video recordings must be of high quality.

Without limitation, the following additional requirements apply:

- iv. Submissions must be Applicant's own performance created solely by Applicant.
- v. Submission must not contain any personal information of any person other than Applicant and his/her Nominator.
- vi. Submissions are ineligible if they could be deemed to: (i) contain vulgar, obscene, indecent, sexually explicit, insulting, hateful, threatening, harassing, or other inappropriate language, behavior or content; (ii) defame or libel any person or entity; (iii) violate the intellectual property rights of any person or entity; or (iv) otherwise be inappropriate in the sole discretion of Sponsor and its designees.
- vii. Submissions should not include any personal photos, in any form.

All Submissions will be pre-screened upon receipt for compliance with the foregoing requirements. Submissions violating any requirements will be disqualified. Incomplete, untimely, unreadable, lost, misaddressed or misdirected entries will be disqualified, as well as entries not pursuant to these Official Rules. Sponsor and those acting on its behalf will not publish, display or perform any submitted materials online or otherwise for public access. However, the selection of any Applicant(s) or performance as winners remains solely with the judges, as described below. Yamaha reserves the right in its sole discretion to disqualify any Submission that it believes violates or potentially violates any of the foregoing requirements or otherwise fails to comply with any provision of these Official Rules. Judges may allow for minor discrepancies in duration of Submissions if an Applicant has otherwise tried in good faith to comply with these Official Rules.

UPLOAD RECORDINGS TO A PRIVATE YOUTUBE SITE AND PROVIDE LINK IN APPLICATION

Judging Process: During the Application Period, all submissions will be judged by a panel of three professional musicians to determine the finalists. Judging will be based on the following three criteria, giving equal weight to each: (i) Musicality; (ii) Expression; (iii) Tone Quality.

- 3. LIVE FINALISTS ROUND.** Finalists will need to perform a live round in March (TBA).
- 4. WINNER SELECTION.** Winners will be selected via the process described below. Decisions of judges are final and cannot be appealed.
- 5. WINNER'S LIST.** Winners will be available and identified at www.ocmusicians.org within 30 days of determination.

Musicians Club of Orange County Scholarship Application

INSTRUCTIONS: Please submit this form and all scholarship components electronically. Open to Orange County resident high school seniors and college students majoring in music at an accredited institution.

STEP 1 – Please review eligibility criteria for scholarships.

STEP 2 – Fill out and submit this application and at least one letter of recommendation in PDF format to edmund@musicianscluboc.org.

Indicate the genre:

Classical: ____ Jazz/Commercial: ____ Both: ____

Classical Genre, you may submit two excerpts featuring two different eras no more than five (5) minutes each (example: two excerpts from classical era and two from romantic era).

Jazz Genre, two recordings of contrasting styles no more than 5 minutes (example: one fast, one ballad).

Contact Information

Full Name: _____

Street Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

YouTube Link: _____ GPA: ____ /4.0

DOB: _____

Current School: _____

Intended School: _____

Intended Major: _____

How did you hear about the scholarship? _____

By signing below, Applicant understands and agrees to all policies, terms, and conditions included in the Musicians Club of Orange County Scholarships general eligibility. Additionally, Applicant warrants that all materials submitted are true and correct to the extent of their knowledge.

Signature: _____ Date: _____

Please include the following electronically: Required recordings (link to private YouTube site), letter of recommendation and a personal letter which includes your goals as a professional musician or music teacher.